

♩ = 112

Alba africana

Gianmario Liuni

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Vibrafono

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

mf

ppp

This musical score is for five mridangams (Mrb. 1-5) and a vibhanga (Vib.), spanning measures 13 to 17. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation is as follows:

- Mrb. 1:** Treble clef. Measures 13-14 feature chords. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note.
- Mrb. 2:** Bass clef. Features a rhythmic pattern of eighth notes with beamed pairs of chords, starting in measure 13 and continuing through measure 17.
- Mrb. 3:** Treble clef. Measures 13-14 feature chords. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note.
- Mrb. 4:** Bass clef. Features a rhythmic pattern of eighth notes with beamed pairs of chords, starting in measure 13 and continuing through measure 17.
- Vib.:** Treble clef. Features a rhythmic pattern of eighth notes with beamed pairs of chords, starting in measure 13 and continuing through measure 17. Accents (>) are placed over the chords in measures 13, 14, 15, 16, and 17.

Measures 13, 14, 16, and 17 are marked with a rehearsal symbol (13, 17) at the beginning of the line.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

The musical score consists of five staves for mallet instruments. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. Mrb. 1 (treble clef) features a melodic line with accents. Mrb. 2 (bass clef) plays a rhythmic accompaniment of chords. Mrb. 3 (treble clef) plays chords with some melodic movement. Mrb. 4 (bass clef) plays a steady eighth-note accompaniment. Vib. (treble clef) plays a melodic line with accents. The key signature is one flat (B-flat).

Mrb. 1

Musical notation for Mrb. 1, measures 29-32. Treble clef, key signature of one flat. Measures 29-32 show melodic lines with various articulations like accents and slurs.

Mrb. 2

Musical notation for Mrb. 2, measures 29-32. Bass clef, key signature of one flat. Measures 29-32 show a steady eighth-note accompaniment pattern.

Mrb. 3

Musical notation for Mrb. 3, measures 29-32. Treble clef, key signature of one flat. Measures 29-32 show chords with accents and slurs.

Mrb. 4

Musical notation for Mrb. 4, measures 29-32. Bass clef, key signature of one flat. Measures 29-32 show a steady eighth-note accompaniment pattern.

Vib.

Musical notation for Vib., measures 29-32. Treble clef, key signature of one flat. Measures 29-32 show chords with accents.

Mrb. 1

Musical notation for Mrb. 1, measures 33-36. Treble clef, key signature of one flat. Measures 33-36 show melodic lines with various articulations like accents and slurs.

Mrb. 2

Musical notation for Mrb. 2, measures 33-36. Bass clef, key signature of one flat. Measures 33-36 show a steady eighth-note accompaniment pattern.

Mrb. 3

Musical notation for Mrb. 3, measures 33-36. Treble clef, key signature of one flat. Measures 33-36 show chords with accents and slurs.

Mrb. 4

Musical notation for Mrb. 4, measures 33-36. Bass clef, key signature of one flat. Measures 33-36 show a steady eighth-note accompaniment pattern.

Vib.

Musical notation for Vib., measures 33-36. Treble clef, key signature of one flat. Measures 33-36 show chords with accents.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 1 ⁴⁵

Mrb. 2

Mrb. 3 ⁴⁵

Mrb. 4 ⁴⁵

Vib. ⁴⁵

Mrb. 1 ⁴⁹

Mrb. 2

Mrb. 3 ⁴⁹

Mrb. 4 ⁴⁹

Vib. ⁴⁹

53

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

57

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

This system contains measures 61 through 64. Mrb. 1 plays chords in the treble clef. Mrb. 2 plays chords in the bass clef. Mrb. 3 plays a complex rhythmic pattern in the treble clef. Mrb. 4 plays chords in the bass clef. Vib. plays chords in the treble clef with accents.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

This system contains measures 65 through 68. Mrb. 1 plays chords in the treble clef. Mrb. 2 plays chords in the bass clef. Mrb. 3 plays a complex rhythmic pattern in the treble clef. Mrb. 4 plays chords in the bass clef. Vib. plays chords in the treble clef with accents.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Vib.

81

Accordi per eventuale imp. (sempre con figurazioni per ogni accordo Mrb. 2)

F (x4 volte) G- (x4 volte) F (x4 volte) G- (x4 volte) A^b (x4 volte) G- (x4 volte)