

GIANMARIO LIUNI

POLITANGO

duo pianistico

RE 50936

RUGGINENTI  EDITORE

GIANMARIO LIUNI - POLITANGO

L'officina creativa di Gianmario Liuni propone con *Politango* un suo naturale avanzamento verso un territorio che oggi, con le solite, riduttive benché necessarie etichette, chiameremmo “colto”, riferendoci insomma alla musica interamente scritta. Il mare da cui pesca è naturalmente quello “magnum” del jazz, sebbene qui si alimenti soprattutto della tradizione ritmica popolare, appunto il tango, tratteggiato a tinte forti sin dalle prime misure, palesando insieme la ragione dello scrivere per due pianoforti: è una danza. Un ritmo incessante, ostinato, assiste come uno spettatore al sinuoso volteggiare dei due ballerini-interpreti, protagonisti dal carattere forte, distinto, che si guardano, si sfidano, si incontrano, si allontanano. Frammenti di temi, come accenni di figure coreografiche, si intrecciano fra loro, sempre abilmente controllati e condotti sui binari pulsanti del tango, o meglio della sua trasfigurazione a essenziale pattern ritmico, che continua a passare da una mano all'altra dei due esecutori, come a indicare di volta in volta il fuoco dell'attenzione. È la sensualità intrinseca del tango, che si concreta nella fisicità richiesta senza posa agli interpreti attraverso dinamiche cangianti che segnano il percorso da seguire, l'ordine di lettura del flusso tematico che si avvolge su se stesso. Di qui, un piccolo suggerimento ai futuri intrepidi interpreti: prima di sedersi al pianoforte, si prenda la partitura e la si osservi, allontanandola finché delle note non resterà che la loro traccia nera sul rigo; improvvisamente, si avrà la percezione dell'intera coreografia, dei movimenti tematici e del loro continuo scavalcare i quattro pentagrammi, l'impressione insomma di “vedere” ciò che il pubblico andrà di lì a breve ad ascoltare.

M° Marco Iannelli

Per informazioni sull'autore e per ascoltare l'esecuzione della partitura: www.gianmarioliuni.it

Gianmario LIUNI (1970)

al mio amico Cesare Cavalleri

POLITANGO

duo pianistico

La ritmica distribuita sui due pianoforti, deve risultare ostinata, sempre a tempo e *mf*. Il Pedale va suonato dove indicato ma può essere aggiunto in altri casi a discrezione dell'esecutore.

Il brano ha una sua ritmica esplicita nelle sezioni **A** mentre assume un aspetto onirico e stralunato nelle sezioni **B**.

♩ = 120

Pf. 1

A

mf

Pf. 2

A

mf

6

mf

6

mf

mf

11 *sempre marcato* *mf* *mp*

16 *mf* *f* *mf*

21

mf

mf

This system contains measures 21 through 25. The upper staff features a melodic line with various intervals and rests, while the lower staff provides harmonic support with chords and single notes. Dynamic markings of *mf* are present in the second and fourth measures.

21

f

mf

This system contains measures 21 through 25. The upper staff has a more active melodic line with many notes and accents. The lower staff continues with harmonic accompaniment. A dynamic marking of *f* is in the first measure, and *mf* appears in the fourth measure.

26

f

This system contains measures 26 through 30. The upper staff shows a melodic progression with some rests. The lower staff has a steady accompaniment. A dynamic marking of *f* is located in the fifth measure.

26

This system contains measures 26 through 30. The upper staff features a complex melodic line with many notes and accents. The lower staff provides a consistent harmonic background. A dynamic marking of *f* is visible in the fifth measure.

31

31

mp *Leg.* *Leg.* *Leg.*

più lentamente (si suonino tutte le note distintamente) a tempo *sempre marcato*

35

mf *f* *mf*

mf *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *

più lentamente (si suonino tutte le note distintamente) a tempo

35

mf *f* *mf*

mf *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *

fra due battute con pedale si interpreti una brevissima sospensione dello stesso

Musical score for measures 42-45. The score is written for two systems, each with a treble and bass clef. The first system (measures 42-45) features a melodic line in the treble clef with accents and a bass line with chords and some melodic fragments. The second system (measures 42-45) has a treble clef with chords and a bass clef with a steady accompaniment. Dynamics include *mp* and *mf*. A *ped.* marking is present in the bass clef of the second system, and an asterisk (*) is located below the bass clef between measures 43 and 44.

Musical score for measures 46-49. The score is written for two systems, each with a treble and bass clef. The first system (measures 46-49) features a melodic line in the treble clef with accents and a bass line with chords and some melodic fragments. The second system (measures 46-49) has a treble clef with chords and a bass clef with a steady accompaniment. Dynamics include *mp* and *misterioso*. A *ped.* marking is present in the bass clef of the first system, and an asterisk (*) is located below the bass clef between measures 47 and 48.

Musical score for measures 51-55. The score is written for two systems of piano. The first system (measures 51-55) features a melodic line in the right hand with accents and a bass line with chords and some melodic movement. A dynamic marking of *mf* is present. The second system (measures 51-55) features a more complex right-hand part with many notes and accents, and a bass line with chords. A dynamic marking of *mf* is present, along with a hairpin crescendo. The system concludes with a dynamic marking of *f* and the instruction *duro con rabbia*. An octave sign *8va* is placed above the right-hand staff.

Musical score for measures 56-60. The score is written for two systems of piano. The first system (measures 56-60) features a melodic line in the right hand with accents and a bass line with chords and some melodic movement. A dynamic marking of *mf* is present. The second system (measures 56-60) features a more complex right-hand part with many notes and accents, and a bass line with chords. A dynamic marking of *mf* is present, along with a hairpin crescendo. The system concludes with a dynamic marking of *f* and the instruction *duro con rabbia*. An octave sign *8va* is placed above the right-hand staff.

Musical score for measures 61-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many accents. Dynamic markings include *mf* and *sf*. A *leg.* marking is present at the end of the system.

Musical score for measures 66-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music is marked *più lentamente (si suonino tutte le note distintamente)*. Dynamic markings include *mf* and *f*. A *leg.* marking is present at the beginning of the system. A boxed *B'* marking is present in the upper staff. The system ends with a *** marking.

71 a tempo

A"

This system contains measures 71 through 75. The upper staff features a melodic line with eighth and sixteenth notes, accented with > and slurs. The lower staff provides a bass line with quarter and eighth notes. A box labeled 'A"' is located in the first measure of the upper staff.

71 a tempo

A"

This system contains measures 71 through 75. The upper staff is mostly empty, with some notes appearing in measures 74 and 75. The lower staff contains chords and rests. A box labeled 'A"' is located in the first measure of the upper staff. There are some handwritten markings below the lower staff, including a double bar line with a vertical line through it and an asterisk.

76

This system contains measures 76 through 80. The upper staff has a complex melodic line with many sixteenth notes, accented with >. The lower staff has a bass line with quarter and eighth notes.

76

This system contains measures 76 through 80. The upper staff continues the melodic line from the previous system. The lower staff contains chords and rests.

più lentamente (si suonino tutte le note distintamente)

81

mf sospeso lirico sognante

leg.

più lentamente (si suonino tutte le note distintamente)

81

f

mf

leg.

87

marcato

mf

leg.

87

leg.

Musical score for measures 92-95. The system consists of three staves. The top staff is a single treble clef staff with notes and slurs. The middle staff is a grand staff (treble and bass clefs) with chords and slurs. The bottom staff is a single bass clef staff with notes and slurs. Dynamics include *mf* and *mp*. A dashed line labeled *8va* is above the bottom staff. The word *Leo.* is written below the middle staff.

Musical score for measures 96-99. The system consists of three staves. The top staff is a single treble clef staff with notes and slurs. The middle staff is a grand staff (treble and bass clefs) with chords and slurs. The bottom staff is a single bass clef staff with notes and slurs. Dynamics include *mp*. A dashed line labeled *8va* is above the bottom staff. The word *Leo.* is written below the middle staff.

100

f marcato

da qui in poi, con vigore i bassi a ottave

100

106

mf

106

mf

111

a tempo

f

mf

via pedale

A'''

116

mf

mp

mp

120

mf

mf

mf

This system contains measures 120 through 124. It features two grand staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff has a bass clef and contains a bass line with eighth notes and chords, also featuring slurs. Dynamic markings include *mf* in the upper right of the first system and *mf* in the lower left of the second system.

125

mf

sf

ff

f

f

f

This system contains measures 125 through 129. It features two grand staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and chords, including accents and slurs. The lower staff has a bass clef and contains a bass line with eighth notes and chords, including slurs. Dynamic markings include *mf* in the lower left of the first system, *sf* in the lower left of the second system, *ff* in the lower left of the third system, and *f* in the lower right of the third and fourth systems.



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PIANOFORTE 1

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- Pianoforte 1 -

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Il Pedale va suonato dove indicato ma può essere aggiunto in altri casi a discrezione dell'esecutore.

Il brano ha una sua ritmica esplicita nelle sezioni **A** mentre assume un aspetto onirico e stralunato nelle sezioni **B**.

♩ = 120

A

mf

f

mf

sempre marcato

mf

mf

f

mf

24

mf *f*

30

mf

più lentamente (si suoni distintamente ogni nota)

34

mf *f* **B**

fra due battute con pedale si interpreti una brevissima sospensione dello stesso

39

A' *a tempo* *mf* *sempre marcato*

44

mp misterioso

49

mp

54

mf

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents. The left hand provides a steady accompaniment of quarter notes.

58

Musical score for measures 58-60. The right hand continues with intricate sixteenth-note passages, while the left hand maintains a consistent quarter-note accompaniment.

61

sf mf

Musical score for measures 61-64. The right hand has a more active role with sixteenth-note runs. The left hand accompaniment includes some syncopation. Dynamics range from *sf* to *mf*.

65

più lentamente (si suoni distintamente ogni nota)

mf B'

Musical score for measures 65-68. The tempo is marked *più lentamente* with the instruction *(si suoni distintamente ogni nota)*. The right hand has a more spacious feel. A dynamic marking of *mf* is present. A box labeled 'B'' is located in the right hand part.

69

a tempo

A''

Musical score for measures 69-73. The tempo returns to *a tempo*. The right hand features a series of sixteenth-note patterns. A box labeled 'A'' is located in the right hand part.

74

Musical score for measures 74-77. The right hand continues with sixteenth-note passages, and the left hand accompaniment remains consistent.

78

Musical notation for measures 78-80. The right hand features a complex rhythmic pattern with many accents. The left hand has a simple bass line.

più lentamente (si suoni distintamente ogni nota)

81

Musical notation for measures 81-84. Measure 82 includes the instruction **B''** *mf* *sospeso lirico sognante*. The right hand has a melodic line with accents, and the left hand has a bass line with some chords.

85

Musical notation for measures 85-88. The right hand has a melodic line with many accents. The left hand has a bass line with some chords.

89

Musical notation for measures 89-92. Measure 89 includes the instruction *marcato*. Measure 90 includes the instruction *mf*. The right hand has a melodic line with many accents. The left hand has a bass line with some chords.

93

Musical notation for measures 93-96. Measure 94 includes the instruction *mf*. The right hand has a melodic line with many accents. The left hand has a bass line with some chords.

97

Musical notation for measures 97-100. Measure 99 includes the instruction *f marcato*. The right hand has a melodic line with many accents. The left hand has a bass line with some chords.

101

And. da qui in poi, con vigore i bassi a ottave

106

111

117

121

124



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PIANOFORTE 2

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- Pianoforte 2 -

La ritmica distribuita sui due pianoforti, deve risultare ostinata, sempre a tempo e *mf*. Il Pedale va suonato dove indicato ma può essere aggiunto in altri casi a discrezione dell'esecutore.

Il brano ha una sua ritmica esplicita nelle sezioni **A** mentre assume un aspetto onirico e stralunato nelle sezioni **B**.

♩ = 120

The first system of the musical score is in 3/4 time with a tempo marking of quarter note = 120. It features a treble clef and a bass clef. A box labeled 'A' is placed in the treble staff. The bass staff begins with a *mf* dynamic. The music consists of a few chords in the treble and a rhythmic pattern in the bass.

The second system of the musical score starts at measure 4. It continues the rhythmic pattern from the first system. The treble staff has a *mf* dynamic marking. The bass staff has a *mf* dynamic marking. The music is characterized by a steady, rhythmic accompaniment.

The third system of the musical score starts at measure 8. It continues the rhythmic pattern. The treble staff has a *mf* dynamic marking. The bass staff has a *mf* dynamic marking. The music is characterized by a steady, rhythmic accompaniment.

The fourth system of the musical score starts at measure 12. It continues the rhythmic pattern. The treble staff has a *mp* dynamic marking. The bass staff has a *mf* dynamic marking. The music is characterized by a steady, rhythmic accompaniment.

The fifth system of the musical score starts at measure 16. It continues the rhythmic pattern. The treble staff has a *mf* dynamic marking. The bass staff has a *f* dynamic marking. The music is characterized by a steady, rhythmic accompaniment.

20

mf *f* *mf*

25

28

mp

33

più lentamente (*si suoni distintamente ogni nota*)

mf appoggiato

mf *mp* *mf*

fra due battute con pedale si interpreti una brevissima sospensione dello stesso

39

a tempo

f *mf* *mp* *mf*

45

50

mp *mf*

Musical score for measures 50-53. The right hand features a complex rhythmic pattern with many accents. The left hand has a simple accompaniment. Dynamics range from *mp* to *mf*.

54

8va

f *duro con rabbia* *mf*

Musical score for measures 54-59. Measure 54 starts with a forte (*f*) dynamic and the instruction "duro con rabbia". A dashed line labeled "8va" indicates an octave shift in the right hand. Dynamics include *f* and *mf*.

60

f *mf*

Musical score for measures 60-63. The right hand has a fast, rhythmic pattern. Dynamics include *f* and *mf*.

64

mp *mf*

più lentamente (si suoni distintamente ogni nota)

Musical score for measures 64-68. The tempo is marked "più lentamente" with the instruction "(si suoni distintamente ogni nota)". Dynamics include *mp* and *mf*. Chord symbols *Leo* and *B'* are present.

69

a tempo

f

Musical score for measures 69-75. The tempo is marked "a tempo". A forte (*f*) dynamic is used. A triplet of eighth notes is marked with a "3". Chord symbols *Leo* and *A''* are present.

76

Musical score for measures 76-79. The right hand has a fast, rhythmic pattern. Dynamics include *f* and *mf*.

80

f

più lentamente (si suoni distintamente ogni nota)

83

mf

2

Leo.

90

mp

8va

2

Leo.

Leo.

Leo.

94

8va

2

Leo.

97

8va

2

da qui in poi, con vigore i bassi a ottave

Leo.

Leo.

Leo.

Leo.

101

8va

2

Leo.

Leo.

Leo.

106 (8^{va})

mf

111

mf

114 a tempo

A'''

mf

mp

118

mf

122

mf

125

mf

sf

ff

f



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